

V&A

Knitting patterns – womenswear

Fair Isle beret and bag

BESTWAY
LEAFLET 3^d
1161

FAIR ISLE BERET & BAG

KNITTED ON TWO NEEDLES

2 ozs. Main Colour, 1 oz. and $\frac{1}{2}$ oz. of Contrasts.



ATTRACTIVE BERET AND BAG SET

YOU can make this pretty set in grey, white and blue, as it was originally knitted, or in any three colours you prefer. The beret can be worn either sailor-fashion over the forehead, as illustrated on the cover, or worn as a halo on the back of your curls, as shown on page 4.

MATERIALS: Of "Emu" Unshrinkable 3-ply Botany Wool, allow 2 ozs. in grey, 1 oz. in blue, $\frac{1}{2}$ oz. in white, a pair each of No. 9, No. 11 and No. 13 knitting needles, and a medium-size crochet hook.

TENSION: $17\frac{1}{2}$ sts. to 2 inches in width and 8 rows to 1 inch in depth, measured over the Fair Isle pattern (after pressing).

MEASUREMENTS: Beret: Nearly 11 inches in diameter. Bag: About 8 inches in diameter.

ABBREVIATIONS: K., knit; p., purl; st., stitch; sts., stitches; rep., repeat; inc., increase; G., grey; B., blue; W., white; d.c., double crochet.

NOTE: To inc. 1 st. you work into front then into back of a st. before slipping it off left-hand needle.

HINTS ON WORKING FAIR ISLE: When working a Fair Isle pattern row in which two or three different colour wools are used, note when changing over from one colour wool to another, that they must be "interlocked" on wrong side of knitting, by being twisted over each

other. This avoids leaving a hole in the knitting. The discarded colour should then be carried along loosely on wrong side of work (hold it in left hand as for crochet) to take it along to next position in row at which it is required. Take care not to draw it along tightly or your tension will be incorrect.

THE BERET

TOP SECTION

With No. 9 needles and G. wool cast on 11 sts. Drop G. wool. Join on W.

1st row: P. in W.

2nd row: With W., k. twice in each of first 10 sts. to inc. a st. in each; then k. 1. Break off W.

3rd row: P. in G.

4th row: With G. wool, k. twice in each of first 20 sts., k. 1.

Join on B.

5th row: P. 1 G., * 1 B., 2 G., 1 B., 2 G., 1 B., 1 G.; rep. from * to end.

6th row: K. 1 G., * 2 B., 3 G., 2 B., 1 G.; rep. from * to end.

7th row: P. 1 G., * 3 B., 1 G.; rep. from * to end.

8th row: K. 2 G., * 2 B., 1 G., 2 B., 3 G.; rep. from * to last 7 sts., 2 B., 1 G., 2 B., 2 G. Break off B.

9th row: P. in G.

10th row: With G. wool, k. twice in each st. to 1 from end, k. 1.

Join on W.

11th row: P. 2 W., 1 G., * 3 W., 1 G.; rep. from * to last 2 sts., 2 W.

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12th row: K. 1 G., * 1 W., 1 G. ; rep. from * to end.

13th row: P. 1 G., * 1 W., 1 G. ; rep. from * to end.

14th row: K. 2 W., * 1 G., 3 W. ; rep. from * to last 3 sts., 1 G., 2 W.

15th row: P. 1 W., * 3 G., 1 W. ; rep. from * to end.

Break off W. and join on B.

16th row: K. 1 G., * k. twice in next st. with G., 1 B., k. twice in next st. with G., 1 G. ; rep. from * to end. (121 sts.)

17th row: P. 1 B., * 2 G., 1 B. ; rep. from * to end.

18th row: K. 2 G., * 3 B., 3 G. ; rep. from * to last 5 sts., 3 B., 2 G.

19th row: P. 1 G., * 2 B., 1 G. ; rep. from * to end.

20th row: K. 1 G., * 2 B., 1 G. ; rep. from * to end.

21st row: P. 1 G., * 1 B., 3 G., 1 B., 1 G. ; rep. from * to end.

22nd row: K. 1 G., * 1 B., k. twice in next st. with G., 1 G., k. twice in next st. with G., 1 B., 1 G. ; rep. from * to end. (161 sts.) Break off B. and join on W.

23rd row: P. 3 G., * 3 W., 5 G. ; rep. from * to last 6 sts., 3 W., 3 G.

24th row: K. 1 W., * 1 G., 2 W., 1 G., 2 W., 1 G., 1 W. ; rep. from * to end.

25th row: P. 2 G., * 2 W., 1 G., 2 W., 3 G. ; rep. from * to last 7 sts., 2 W., 1 G., 2 W., 2 G.

26th row: K. 1 W., * 1 G., 5 W., 1 G., 1 W. ; rep. from * to end.

27th row: P. 1 W., * 2 G., 3 W., 2 G., 1 W. ; rep. from * to end.

Join on B.

28th row: K. 1 G., * 1 B., k. twice in next st. with G., 1 G., 1 W., 1 G., k. twice in next st. with G., 1 B., 1 G. ; rep. from * to end. (201 sts.) Break off W.

29th row: P. 1 G., * 1 B., 7 G., 1 B., 1 G. ; rep. from * to end.

30th row: K. 1 G., * 2 B., 5 G., 2 B., 1 G. ; rep. from * to end.

31st row: P. 1 G., * 2 B., 1 G.,

1 B., 1 G., 1 B., 1 G., 2 B., 1 G. ; rep. from * to end.

32nd row: K. 1 G., * 4 B., 1 G. ; rep. from * to end.

33rd row: P. 2 G., * 2 B., 3 G. ; rep. from * to last 4 sts., 2 B., 2 G.

Join on W.

34th row: K. 1 W., * k. twice in next st. with G., 3 G., 1 B., 3 G., k. twice in next st. with G., 1 W. ; rep. from * to end. (241 sts.)

35th row: P. 1 G., * 2 W., 3 G., 1 B., 3 G., 2 W., 1 G. ; rep. from * to end.

36th row: K. 1 G., * 2 W., 2 G., 1 B., 1 W., 1 B., 2 G., 2 W., 1 G. ; rep. from * to end.

37th row: P. 3 W., * 2 G., 1 B., 1 G., 1 B., 2 G., 5 W. ; rep. from * to last 10 sts., 2 G., 1 B., 1 G., 1 B., 2 G., 3 W.

38th row: K. 2 W., * 2 G., 2 B., 1 G., 2 B., 2 G., 3 W. ; rep. from * to last 11 sts., 2 G., 2 B., 1 G., 2 B., 2 G., 2 W.

39th row: P. 1 W., * 2 G., 2 B., 3 G., 2 B., 2 G., 1 W. ; rep. from * to end.

40th row: K. 2 G., * 3 B., k. twice in next st. with G., 1 W., k. twice in next st. with G., 3 B., 3 G. ; rep. from * to end, but finish last rep. with 2 G. instead of 3 G. (281 sts.)

41st row: P. 1 G., * 3 B., 2 G., 3 W., 2 G., 3 B., 1 G. ; rep. from * to end.

42nd row: K. 1 G., * 2 B., 2 G., 2 W., 1 G., 2 W., 2 G., 2 B., 1 G. ; rep. from * to end.

43rd row: P. 1 G., * 2 B., 2 G., 5 W., 2 G., 2 B., 1 G. ; rep. from * to end.

44th row: K. 1 G., * 3 B., 2 G., 3 W., 2 G., 3 B., 1 G. ; rep. from * to end. Break off B and W. wools.

45th row: P. in G. Cast off fairly loosely in G.

HEAD BAND

With No. 13 needles and G. wool cast on 13 sts.

There are BESTWAY designs for every style and age



Here is the beret worn on the back of the head.

1st row—right side: K. 2, p. 1, * k. 1, p. 1 ; rep. from * to last 2 sts., k. 2.

2nd row: K. 1, * p. 1, k. 1 ; rep. from * to end.

Rep. these 2 rows until 180 rows have been worked. Cast off ribwise.

THE UNDER SECTION

With No. 9 needles and G. wool pick up and k. 201 sts. along one edge of head band (picking up 10 sts. to every 9 rows) ; then joining on B., work as given for top section of beret from the 29th to the 45th row (inclusive). Cast off fairly loosely in G.

THE BAG

MAIN SECTIONS (two alike)

Work exactly the same as given for top section of beret until the 33rd row has been completed, then with G. wool cast off.

THE GUSSET

With No. 11 needles and G. wool

cast on 9 sts. and work in ribbing as given for head band for 200 rows. Cast off ribwise.

THE OPENING WRAP

Work the same as the gusset, but working 80 rows, instead of 200.

TO COMPLETE SET

Join seam of top section of beret, also seam of under section including head band, and also join seam of both Fair Isle pieces of bag. Pin out all these Fair Isle sections to diameter required, wrong side up, and press with a hot iron over a damp cloth. Next cut the shape of top section of beret in canvas, place canvas over wrong side of knitting and catchstitch in place round outer edge. Now set this top section over the under section of beret, right sides outside, and join together round the outer edges with a row of d.c. in G. Cut a circle of canvas to shape of front and back of bag and pad one side of each canvas circle with a layer or two of old blotting paper or anything suitable. Then cut out the shapes of these padded pieces in silk, allowing $\frac{1}{4}$ -inch turnings all round. Place silk over unpadded side of canvas, turn edges over to padded side and catch down. Lay padded sides of circles over wrong sides of knitting and sew down round outer edges. Take the opening wrap and join one of its long edges to outer edge of one bag section with a row of d.c. in G. (it should extend along the edge to about the width of 8 patterns). Next take the gusset, and join its short seam, then join one long edge to the other Fair Isle circle. Afterwards join opposite edge of gusset to the section with wrap, leaving gusset detached where the wrap has been applied. Fasten gusset on to this wrap with press studs. For the "knob," with No. 11 needles and one of the wools, cast on 18 sts. and work in st.-st. (one row k., one row p. alternately) for 18 rows. Cast off. Wind up a $1\frac{1}{2}$ -inch wide strip of canvas to form a roll and cover this with the strip of knitting, gathering up each end of the latter. Sew knob to top of bag.

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